

## **My experience of organizing Ceremony The Golden Sun Sweden, August 28th 2016**

To organize a Ceremony of The Golden Sun was maybe the most rewarding and valuable thing I ever did. I learned a lot and I grew a lot. It felt so true and as "the right thing to do".

As it happened it also propelled my integration into the community, as I myself as a new immigrant in Sweden. It touched me deeply when I first heard about the ceremony, about this act and work of art for peace in Europe. I found the project and the ceremony so powerful and important, so beautiful and heart touching that I in summer 2015 I "signed up" to arrange a ceremony in september 2016 in my new homeland Sweden, where I, a Danish senior, live my quiet otium in the woods with my husband.

The Andean tradition and art were my points of connection to Frouks work. I soon learned that I had to meet people in person to show photos and to explain about the ceremony while connecting to the energy of the Golden Sun. I had wonderful experiences with the all-embracing energy of the Ceremony of the Golden Sun, when being in sync with the tasks.

The first task was to find a suitable place for the ceremony – preferably a room 12m times 12m. I was guided to a very helpful and lovely woman in the cultural department of the municipality. I met her and explained to her about the project while showing photos representing the flow of the ceremony; she beautifully supported the work all way through and made beautiful advertismet for the ceremony in the municipality. I was so grateful for her being there.

In the middle of May information material was made - folders and posters etc. Posters were placed in meaningful places in the towns. In late May I lectured in the language café and in the Swedish language School I attended. In general many people found it interesting. Later in the summer I sent messages out on Facebook and sent mails out in a few local networks that I was part of. When the school started again few days before the ceremony I spend time there to meet and to talk – and I had a little success here.

In the municipality there was much information to find about the ceremony: on posters and on the information screens, in the house of culture and in the library. The newspaper of the county made a short article informing about the ceremony – the ceremony and Frouks talk about her artwork on the weekly event list. At the day of the ceremony they interviewed Frouk about her work with the Golden Sun; this resulted in a big fine article and photos from the ceremony.

There was quite a lot of publicity around the event. People were not queuing up to participate as I naively had hoped for and finally I/we had to accept that we would not likely be near 51 persons in the ceremony. I was of course quite anxious on the day of the ceremony : how many people would come, and how would it be, it is not predictable at all. The people that came to the ceremony loved it; and they were very touched by it. They were people I know in the community, children and grown ups living in Sweden, coming from Sweden and from far away countries. It felt complete and the children danced around the sun after the ceremony.

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